Permit #F00158624-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158624-A **Type of Permit:** FILMING **Release Date:** 12/07/2019

Production Company	FLIC PRODUCTIONS, LLC
Insured Company Name	FLIC PRODUCTIONS, LLC
Contact Phone No. 1	213-534-3800
Contact Phone No. 2	
Fax	
Address	1901 AVENUE OF THE STARS FL 20 LOS ANGELES, California 90067
Production Title	CASH TRUCK
Type of Production	Feature

Producer	Joshua Throne
Director	Guy Ritchie
1st AD	Mark Cotone
Production Manager	n/a n/a
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Stuart Neumann
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - (323) 698-6899
Secondary Phone	

Fees

Posting 300	$207.00
Posting 900	$207.00
Notification Charge	$865.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,700.00

Total Permit Fee $4,291.00

Number of Locations 6

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 1350 Palmetto St, Los Angeles, CA 90013

Location Type Studio

Film Dates 12/9/2019 - 12/9/2019 06:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	12
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Driving Picture "Armored Cash Trucks" in and out of parking lot off of Palmetto Street & Santa Fe Avenue; ITC; Actors wearing holstered prop guns; all exterior activity ;

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A - RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
450 S Bixel St, Los Angeles, CA, 90026

Crew Parking
Location Type : Other Location
450 S Bixel St, Los Angeles, CA, 90026

Parking Notes
Parking Lots A, C & E at D.C. Stages
1360 E 6th Street
Los Angeles, Ca. 90021

Working Trucks Parking:
Former Truck Wash
647 Mateo Street
Los Angeles, Ca. 90021

Posting "No Parking" signs B/S PALMETTO STREET., MATEO STREET - SANTA FE AVENUE
B/S SANTA FE AVENUE., PALMETTO STREET - WILLOW STREET

Approximate Footage 601 - 900 **Log Number** 264034

Date(s) 12/9/2019 to 12/9/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address E. Cesar E Chavez., Soto St., 7th St., Alameda St. (Inclusive. Excludes, LA Riverbed, Chinatown, Freeways) , Los Angeles, CA, 90033

Location Type Grid

Film Dates 12/9/2019 - 12/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Driving shots; Driving shots with the flow of traffic; Actors wearing holstered prop guns;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017
Location Name LOS ANGELES CENTER STUDIOS
Location Type Office Building
Prep Dates 12/7/2019 - 12/7/2019 06:00 - 18:00 1 day
Film Dates 12/8/2019 - 12/8/2019 06:00 - 21:00 1 day
12/9/2019 - 12/9/2019 06:00 - 18:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached document Beaudry (closure) btwn 4th & 6th - Cash Truck.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	12
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
LA City UFSO assigned	46592
Off-Duty/Active LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Filming Activities Brandishing weapons; Car-to-Car; Driving shots; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Intermittent traffic control - 2 minutes standard; Picture Armored Cash Truck drives up and parks on Boylston Street; ITC; Picture “Cash Truck” speeds on Beaudry Avenue and turns into Tunnel Entrance; Interior/Exterior Filming of Tunnel to LACS Loading Dock; 2nd Unit Filming -Actors Exit Lobby and load money into the Picture Armored Cash Truck; 2nd Unit Filming -Interior/ Exterior Filming of LACS Lobby and Boylston Avenue Entrance to Tower Building; Actors wearing holstered prop guns;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 2ND UFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.
12/8; 0600-1700 HOURS.
UFSO TO START WITH PRODUCTION AT 1201 W 5TH ST AND FOLLOW PRODUCTION TO BEAUDRY ST LOCATION AND EAST 1ST BRIDGE.

UFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.
12/9; 0600-1800 HOURS.
UFSO TO START WITH PRODUCTION AT 1201 W 5TH ST AND FOLLOW PRODUCTION TO 943 N BROADWAY & 952 N HILL ST.

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address Beaudry Av., W 4th St - W 6th St, Los Angeles, CA, 90017

Location Type Street

Prep Dates 12/7/2019 - 12/7/2019 06:00 - 18:00 1 day

Film Dates 12/8/2019 - 12/8/2019 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Beaudry (closure) btwn 4th & 6th - Cash Truck.pdf
LA CENTER STUDIOS QUESTIONAIRE AND POA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

DRAFT

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Portable restrooms	1
Stakebed Trucks	1
Trailers	12
Vans	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Use of Camera Drone *** Filming Cash Truck Driving; Picture “Cash Truck” speeds on Beaudry Avenue and turns into Tunnel Entrance; ITC on Beaudry Avenue; IPC on west sidewalk of Beaudry Avenue from 4th Street to 6th Street; Interior/Exterior Filming of Tunnel to LACS Loading Dock; Bus Move- Beaudry Ave & 4th-6th St.; Actors wearing holstered prop guns;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 2ND UFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.
12/8; 0600-1700 HOURS.
UFSO TO START WITH PRODUCTION AT 1201 W 5TH ST AND FOLLOW PRODUCTION TO BEAUDRY ST LOCATION AND EAST 1ST BRIDGE.

UFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.
12/9; 0600-1800 HOURS.
UFSO TO START WITH PRODUCTION AT 1201 W 5TH ST AND FOLLOW PRODUCTION TO 943 N BROADWAY & 952 N HILL ST.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S BEAUDRY AVENUE., 4TH STREET - 6TH STREET

Approximate Footage 0 - 300 **Log Number** 264108

Date(s) 12/8/2019 to 12/8/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE BEAUDRY AVENUE, FROM 4TH STREET TO 6TH STREET

Approximate Footage 0 - 300

Date(s) 12/8/2019 to 12/8/2019 **Time(s)** 06:00 to 18:00

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

This location has been CANCELED

Location Address 943 N Broadway, Los Angeles, CA, 90012
Location Name CHINATOWN CENTRAL PLAZA
Location Type Plaza
Location Description CHINATOWN CENTRAL PLAZA
Prep Dates 12/8/2019 - 12/8/2019 07:00 - 13:00 1 day
Film Dates 12/9/2019 - 12/9/2019 09:00 - 15:00 1 day
Open or Closed to the Public Open

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
10 Ton Truck	1
Catering Truck	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	30
LA City UFSO assigned	46592
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Trailers	12
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Picture Armored Car, Picture Van & 4 Motorcycles drive up to Chinatown Central Plaza; Picture Van & 4 Motorcycles speed away from Chinatown Central Plaza; Actors with prop guns; SFX: Smoke effects; Paint ball guns fire paint balls ; Paint balls explode on windshield of Picture Armored Truck; PFO RES#67304; Please cancel this for 12/9 keeping 12/16;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	15 - 20	15 - 20
Working gas grill	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATES/LOCATIONS.
12/9; 0600-1800 HOURS.
UFSO TO START WITH PRODUCTION AT 1201 W 5TH ST AND FOLLOW PRODUCTION TO 943 N BROADWAY & 952 N HILL ST.

Coordinator Note **LOCATION CANCELED. FEES DUE** PRODUCTION STILL FILMING ON 12/16.

Parking

Base Camp
Location Type : Other Location
120 N Broadway, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
120 N Broadway, Los Angeles, CA, 90012

Parking Notes
Base Camp & Crew Parking
Broadway Overflow Lot

Work Trucks:
Parking Lot
419 W. College Street
Los Angeles, Ca. 90012

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Summary Information — Location

Location 6 of 6

Permit Number F00158624-A
Production Company FLIC PRODUCTIONS, LLC
Insured Company FLIC PRODUCTIONS, LLC
Production Title CASH TRUCK

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone

Location Address 952 N Hill Street , Los Angeles , CA, 90012

Location Type Plaza

Film Dates 12/9/2019 - 12/9/2019 09:00 - 15:00 1 day
12/16/2019 - 12/16/2019 09:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Generator	1

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Equipment on sidewalk, in curb lane & across street; For Posting and generator placement - Generator placed in metered spaces #283 & #284;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER A - RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N HILL STREET 100 FEET DIRECTLY IN FRONT OF 948 N HILL STREET - METER #S 283 AND 284

Approximate Footage 0 - 300 **Log Number** 264924

Date(s) 12/9/2019 to 12/9/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N HILL STREET 100 FEET DIRECTLY IN FRONT OF 948 N HILL STREET - METER #S 283 AND 284

Approximate Footage 0 - 300 **Log Number** 265095

Date(s) 12/16/2019 to 12/16/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F001586244-A

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

ROAD CLOSED TO THRU TRAFFIC | ROAD CLOSED | DETOUR | DETOUR | DETOUR | DETOUR AHEAD | ROAD CLOSED AHEAD

- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)

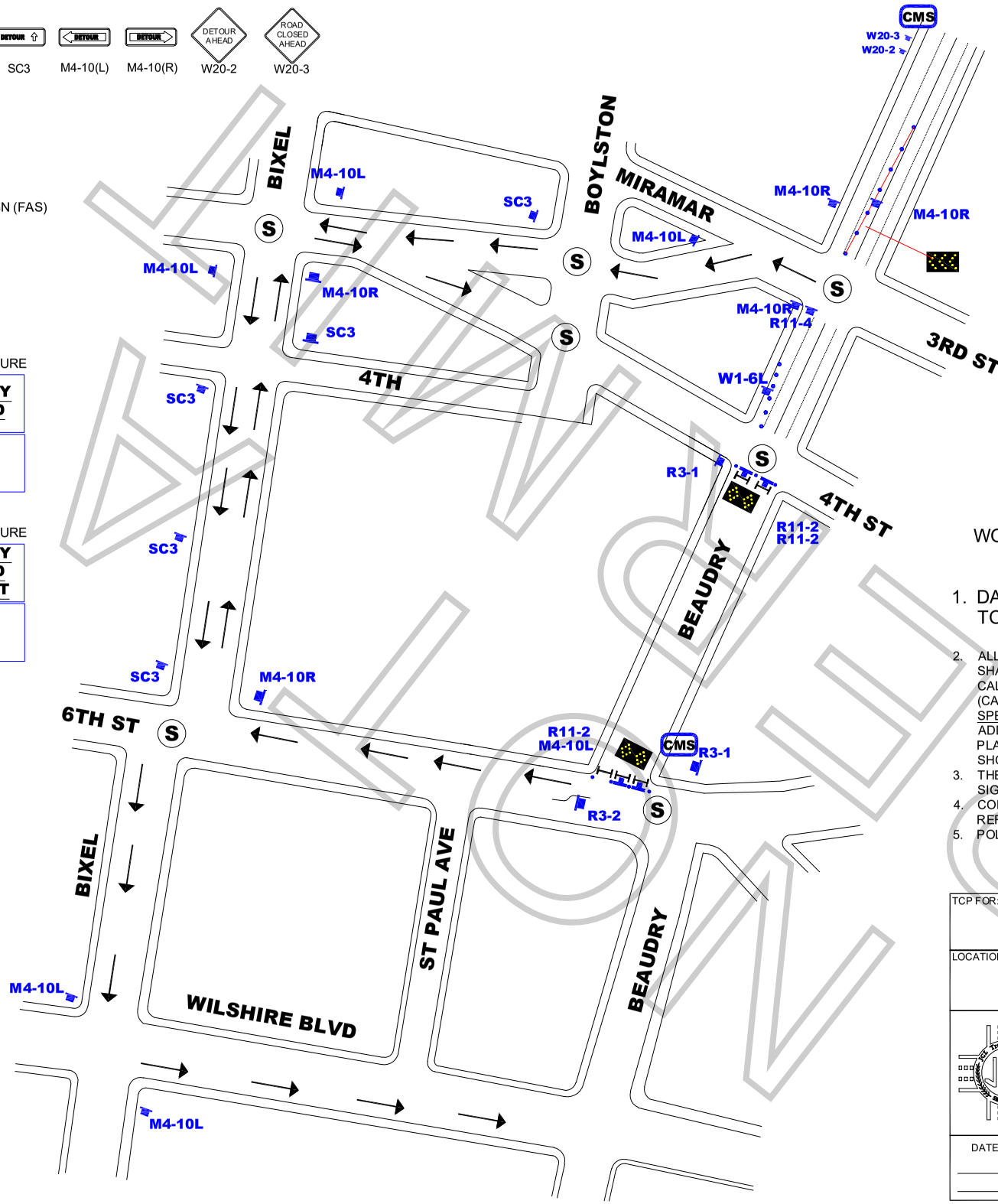
CMS

@ BEAUDRY & 6TH ST

PRIOR TO CLOSURE	DURING CLOSURE
BEAUDRY CLOSED	BEAUDRY CLOSED
12-8-19 6AM - 6PM	FOLLOW DETOUR

@ BEAUDRY NORTH OF 3RD ST

PRIOR TO CLOSURE	DURING CLOSURE
BEAUDRY CLOSED @ 4TH ST	BEAUDRY CLOSED @ 4TH ST
12-8-19 6AM - 6PM	FOLLOW DETOUR ---->



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-8-19 FROM 06:00 HOURS TO 18:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: FLIC PRODUCTIONS: "CASH TRUCK"

LOCATION: FULL CLOSURE OF BEAUDRY FROM 6TH ST TO 4TH ST CITY OF LOS ANGELES, CA

CONTACT: STUART NEUMANN
PH# 323-698-6899
MIKE WEBSTER
OFFICE# 323-579-1173

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: SN

FLIC ZONE

Permit #F001586244-A

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

ROAD CLOSED TO THRU TRAFFIC | ROAD CLOSED | DETOUR | DETOUR | DETOUR | DETOUR AHEAD | ROAD CLOSED AHEAD

- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)

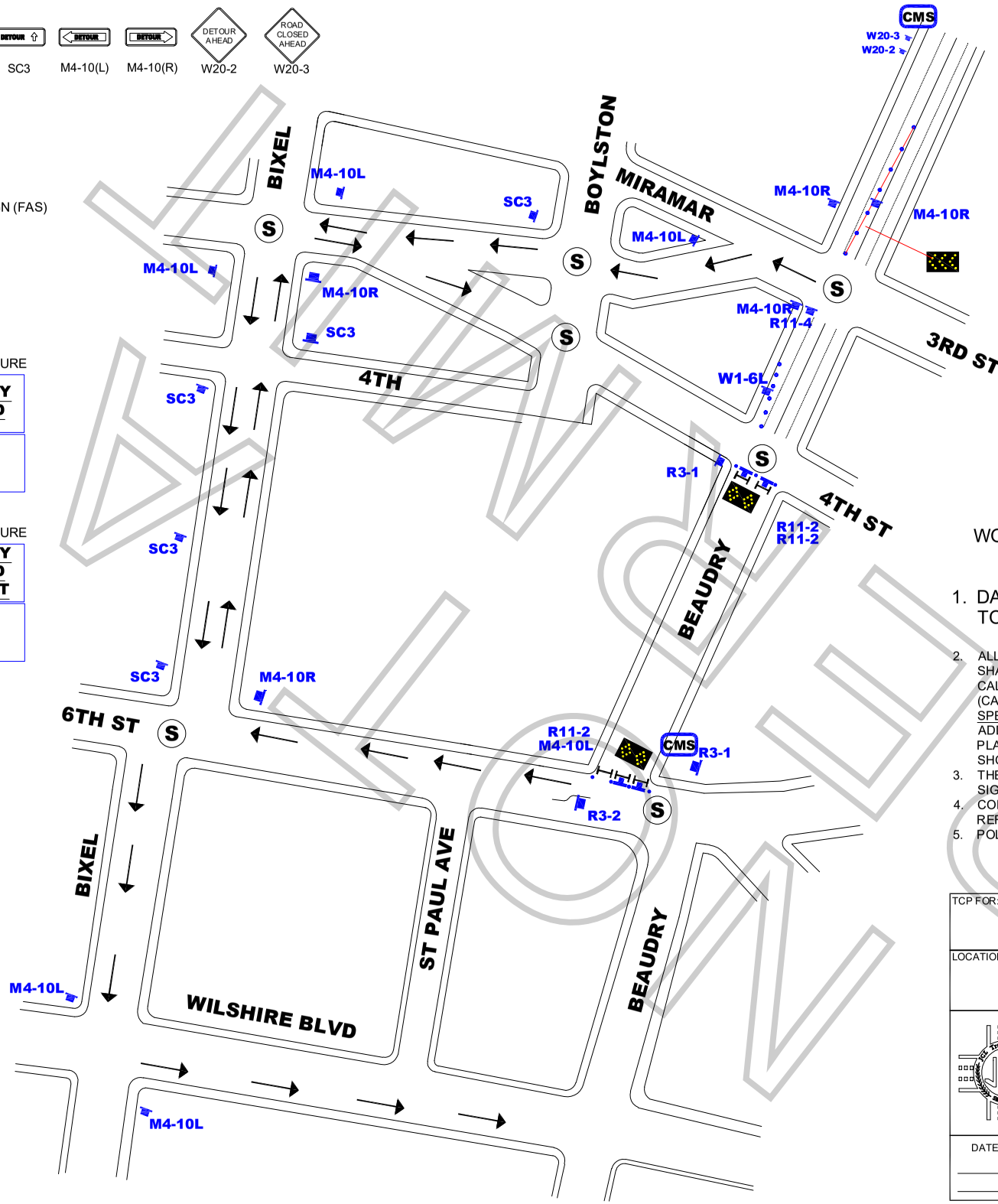
CMS

@ BEAUDRY & 6TH ST

PRIOR TO CLOSURE	DURING CLOSURE
BEAUDRY CLOSED	BEAUDRY CLOSED
12-8-19 6AM - 6PM	FOLLOW DETOUR

@ BEAUDRY NORTH OF 3RD ST

PRIOR TO CLOSURE	DURING CLOSURE
BEAUDRY CLOSED @ 4TH ST	BEAUDRY CLOSED @ 4TH ST
12-8-19 6AM - 6PM	FOLLOW DETOUR ---->



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JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: SN

FLIC ZONE

Permit #F00158624-A

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/8/19 Production Title: _____

Production Company: _____ Applicant Name: _____

Location Address: 451 S Beaudry, Los Angeles, CA 90017 Hours of UAS Activity: 0700-1700

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: Aerial Mob

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: Free Fly Alta 8 UAS "N" # or registration #: FA3ENHHCX4

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Schuster Certificate #: 3910898

Remote Pilot Phone #: 951.892.4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

AERIAL MOB LLC / VORTEX AERIAL LLC
PLAN OF ACTIVITIES

1. Name of production.

1207 MGM- Cash Truck

2. Dates and times for all flights.

12 8 1 0700-1700

3. Name and phone number of the person responsible for the production.

Stan Szewczyk (213) 534-3800

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster - 951.892.4992

5. Make, model and serial number and/or registration number of all sUAS to be used.

Freefly Alta 8 -FAENHHCX4

6. Name and certificate number of all pilots to be utilized in the production event.

Chris Schuster - 3910898

7. A statement that the waiver holder has obtained written/witnessed oral permission from

e ha e a f l er t l cat n a ree ent f r f l n the r ert es escr e 8.

Signature of waiver holder or representative. Aerial MOB LLC

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

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10. Maps or diagrams of the proposed operation, relative to a specific production location.

See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

cat ns

12/8/19

451 S Beaudry, Los Angeles, CA 90017

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 818.915.6182

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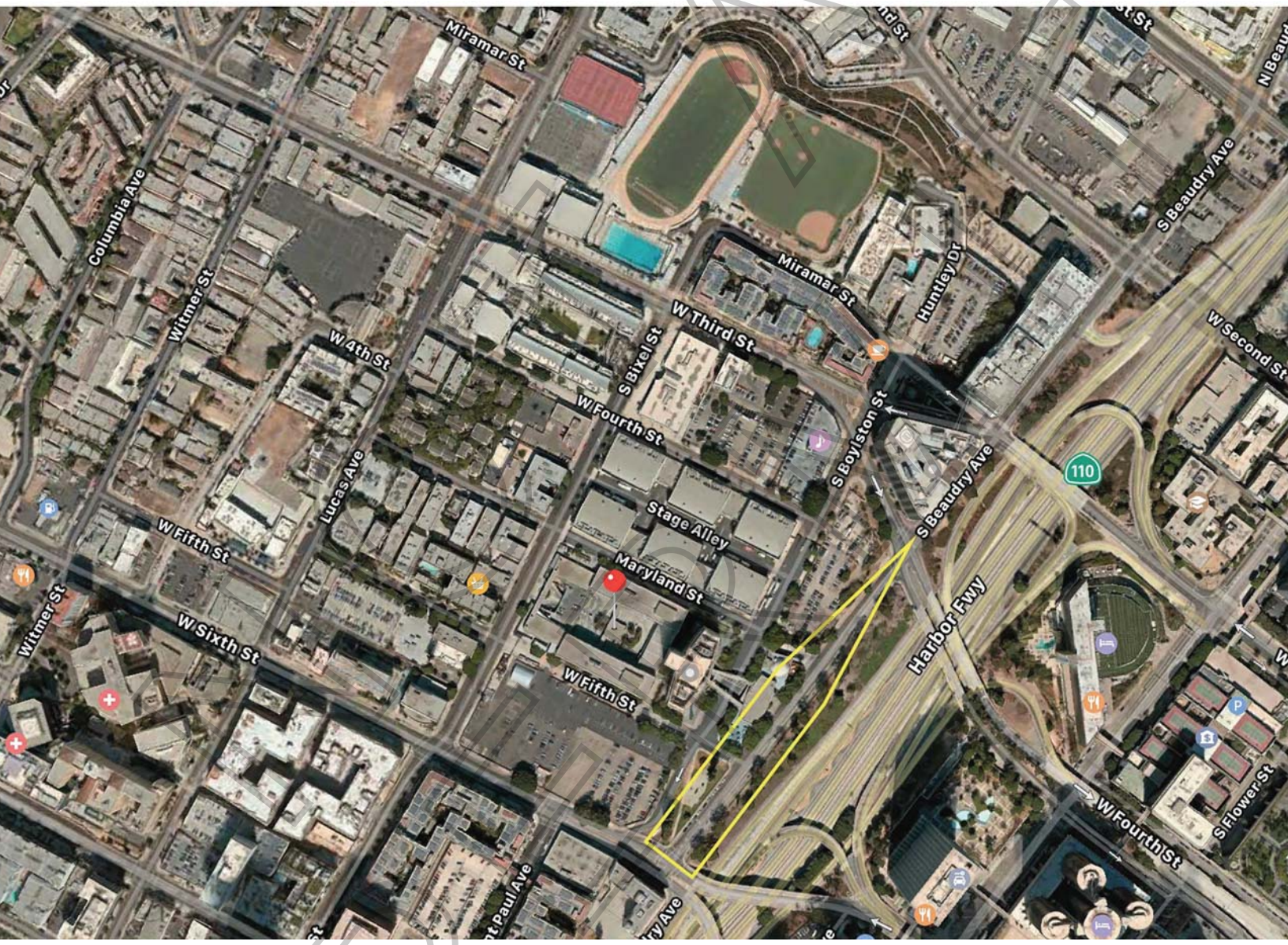
Permit #F00158624-A



Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: Freefly

Model: Alta 8

Serial Number: 477383 Certificate

Number: FA3ENHHCX4

Issued: 09/18/2018 Expires: 09/18/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Schuster, Christopher Joseph
APPLICANT ID: 10031962 **EXAM ID:** 50100620185938835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/06/2018 **EXAM SITE:** LAS91404
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT208 PLT393 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
CHRISTOPHER JOSEPH SCHUSTER

V ADDRESS 1930 OAKRIDGE DR
CORONA CA 92882-2306

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	68	184	RED	HAZEL

VI NATIONALITY USA
IVa D.O.B. 3 OCT 1962

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3910898
X DATE OF ISSUE 6 SEP 2016

XIV
VIII ADMINISTRATOR

U A S

CHRISTOPHER JOSEPH SCHUSTER 3910898

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE
OF HOLDER

NOT VALID

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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